Zespół Szkół Rzemiosł Artystycznych im. Stanisława Wyspiańskiego in Jelenia Góra

Job shadoing_ art in education in VET and SCH degrees

Summary:

- Focused on introducing visiting teachers to the unique approach of teacher-artists and specialists at Zespół Rzemiosł Artystycznych school.
- Designed to foster an exchange of experiences and observations on the integration of arts within general and VET education.
- Participants will observe classes in various artistic disciplines, aligning with our school's focus on visual arts and artistic talent development.
- Observations will take place in both school studios and affiliated local cultural institutions.
- Schedule adapted to accommodate both the observers' needs and the regular school timetable, ensuring minimal disruption to ongoing classes.

Aims:

- Provide insight into the role of a teacher-artist in an art-focused educational environment.
- Facilitate cultural exchange and understanding of regional artistic traditions and teaching methods.
- Encourage the exchange of best practices in art education between our school and the invited teachers' institutions.
- Support professional development for visiting teachers through exposure to a wide range of artistic disciplines.
- Enable visiting teachers to draw comparisons between their home institutions and our school's unique curriculum.



Learning outputs:

- Enhanced understanding of how artistic education is integrated into general education in a specialised arts school.
- Practical knowledge of teaching techniques and strategies used in visual arts, from drawing and painting to multimedia.
- Broadened awareness of the cultural and artistic traditions specific to our town and region.
- Improved ability to implement similar artistic education practices in their home institutions.
- Increased appreciation for the diversity of teaching methods in visual arts across different cultural and educational contexts.

Activities:

- Class Observations: Visiting teachers will observe classes in drawing, painting, sculpture, photography, graphic design, and more, led by our teacher-artists.
- Workshops at Cultural Institutions: Observers will visit local cultural institutions that collaborate with our school to see how art education extends into the community.
- Discussion and Reflection Sessions: Daily or weekly discussions will allow participants to share observations and compare methodologies with our teacher-artists.
- Guided Tours of the Region: Participants will have the opportunity to experience local cultural sites, deepening their understanding of the region's artistic heritage.
- Hands-On Art Sessions: Where possible, visiting teachers may participate in some practical art sessions, guided by our instructors, to experience techniques firsthand.

